# **Digital Signage in a Changing Media Marketplace**

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# **Solomon Partners Update**

#### We changed our name, not our strategy

Founded in 1989 and legacy as one of Our principal shareholder, Natixis, is part of Groupe ٠ the first independent investment banks BPCE, a top European and global bank Unmatched industry knowledge in the ٠ sectors we cover **GROUPE BPCE** BEYOND BANKING We offer the "best of both worlds": the • experience of a boutique, as well as 16,000 €7.4B+ \$1.4T+ 350 +global reach and capabilities AUM (b) **Employees** M&A Net Revenues (a) Professionals 160 +8 Employees Verticals A+**A1** A+26 115 9 36 +S&P Moody's Fitch Managing Senior Investment Long Term Ratings (All Stable) Countries Directors **Bankers** Advisors 49% Owned by partners 51% Owned by NATIXIS SOLOMON PARTNERS

a) As of Fiscal Year 2020.

b) Assets under management ("AUM") as of June 30, 2021. AUM, as reported, may include notional assets, assets serviced, gross assets, assets of minority-

owned affiliated entities and other types of non-regulatory AUM managed or serviced by firms affiliated with Natixis Investment Managers.



# >\$15 Billion Solomon TMT Transactions Since 2014

#### >\$7 Billion Solomon On-Premise / OOH Media Transactions

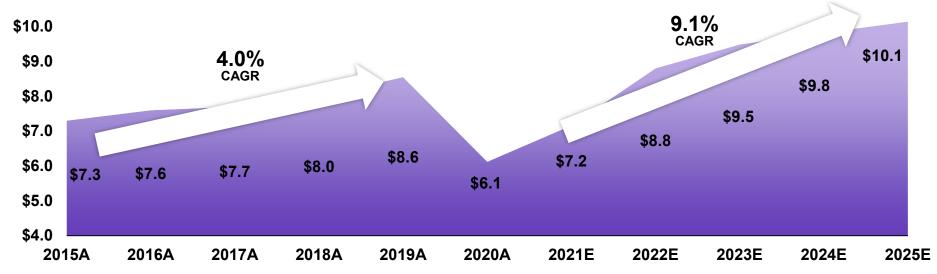


**Forces Driving M&A** 

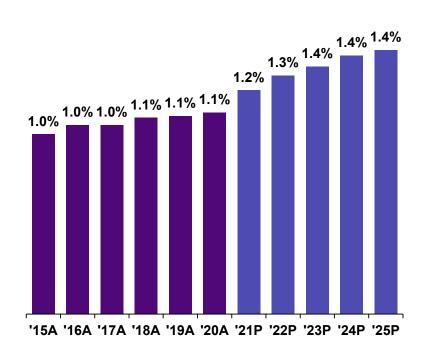


OOH CONTINUES TO BE "OVER- ALLOCATED" BY TOP BRANDS Successful brands allocate 13% of their media budgets to out of home advertising, vs. 6% average share of total global ad spend	AUDIENCE MEASUREMENT New audience measurement techniques in development will be key in growing share of ad spend	EXPANDING INTEREST IN OOH More telecom / infrastructure companies are seeing the benefit of owning specialized portfolios of OOH assets Media companies, including Netflix* and Global*, and telecom companies, including American Tower*, Digital Colony, Rogers and ZenFi* recently acquired or invested in OOH assets	PROGRAMMATICAd exchanges and programmatic buying driving additional dollars to OOH by removing the barriers to entry that currently exist in buying OOHThe transformation to programmatic provides a key opportunity for OOH to increase its share of media spend
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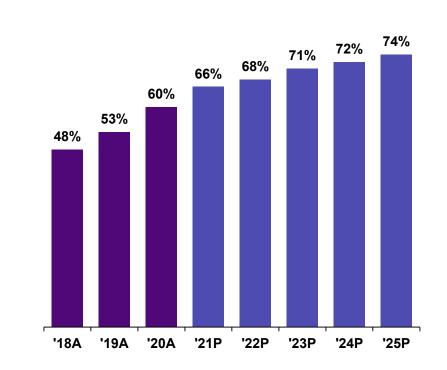


# **Overall Growth in U.S. Advertising Driven by Digital**



U.S. Advertising as % of GDP

#### Digital as % of U.S. Total Advertising Spend



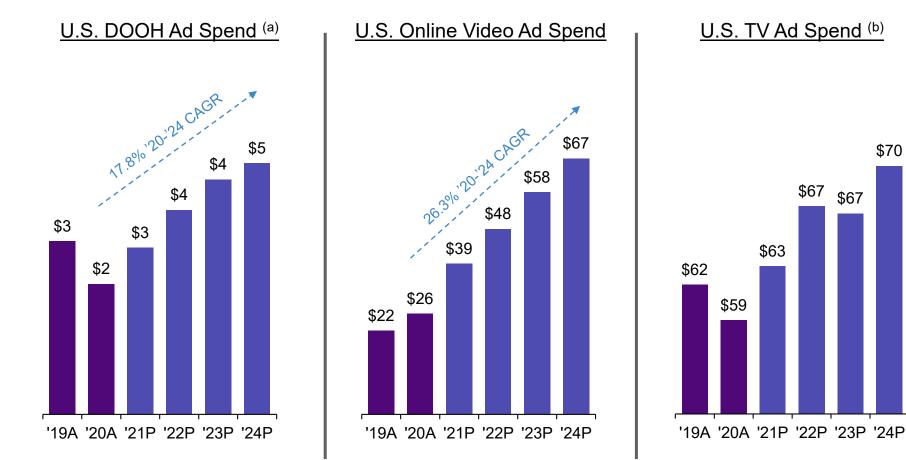
More money is being spent on advertising, especially digital Digital advertising is the new rent SOLOMON

# Historical and Projected U.S. Total DOOH, Digital Video and TV **Media Spend**



\$70

(\$ in Billions)

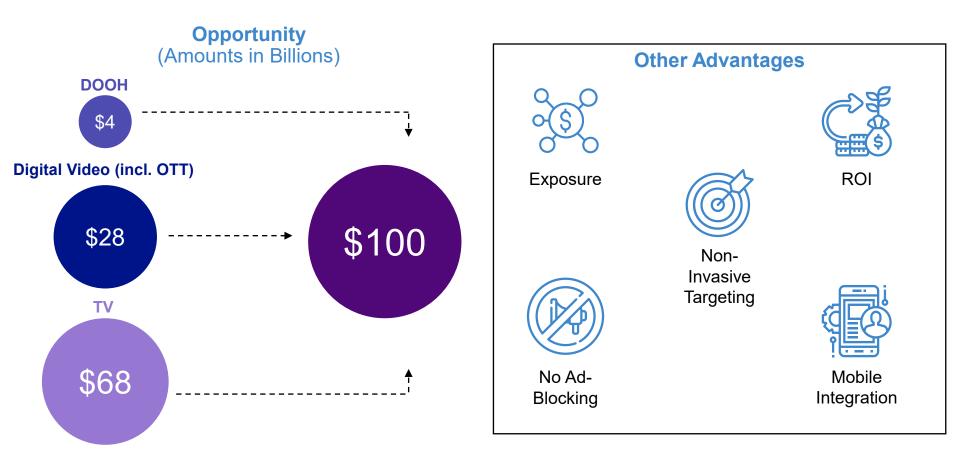


a) Source: PwC.

b) Source includes digital extensions of certain broadcasters (e.g., Peacock) in TV ad spend numbers. Excluding these extensions, TV ad spend would be declining.

# Opportunity for DOOH Assets to Tap into Digital Video Advertising Budgets





Digital video ad dollars to migrate to DOOH assets with a total opportunity of \$100 billion

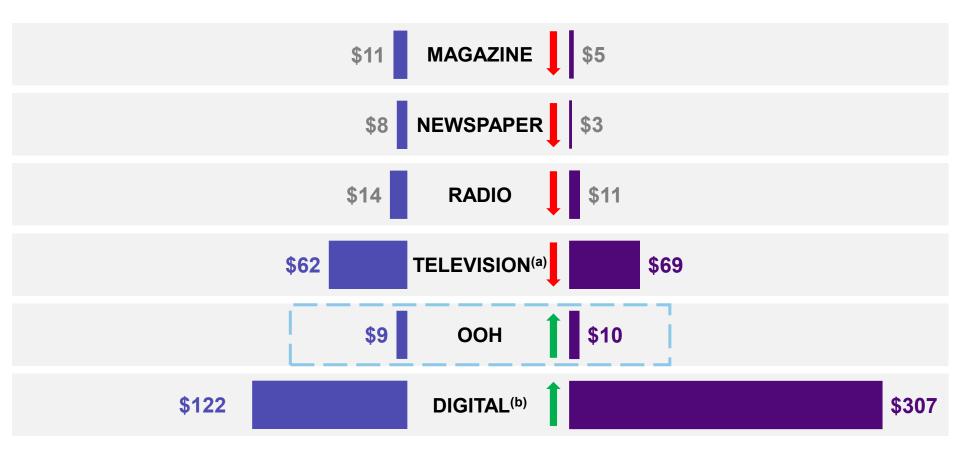


# **Digital and OOH are the Only Growing Media Channels**

Digital and OOH are the only ad channels expected to grow

# 2019A U.S. Ad Spend

2025E U.S. Ad Spend



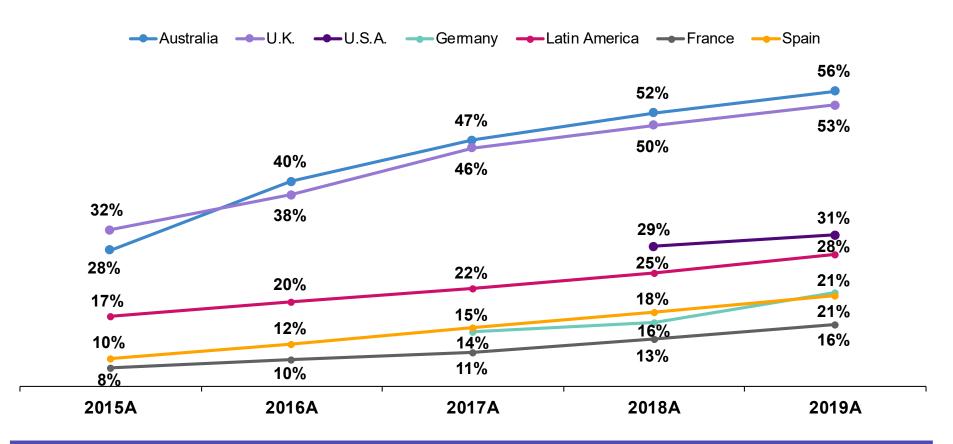
Source: Wall Street research. Amounts in billions.

a) Source includes digital extensions of certain broadcasters (e.g., Peacock) in TV ad spend numbers. Excluding these extensions, TV ad spend would be declining.

b) Includes advertising that appears on desktop and laptop computers as well as mobile phones, tablets and other internet-connected devices, and includes all the various formats of advertising on those platforms.



# **Digitization Over Time in Select OOH Markets**



## There is significant room for digital penetration growth in the US

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# **DOOH Continues to Experience Strong Growth**

As OOH's share of media budgets increases, DOOH is poised to benefit with programmatic opportunities, mobile tie-ins, attribution studies and earlier penetration in the planning process

Over 50% of planners have recommended media plans using DOOH and mobile together

<u>77%</u> of planners reported that DOOH is entering **earlier stages** of the planning process DOOH continues to become an **integral part** of overall strategy, with its share of media budgets continuing to increase

#### **Top Reasons for Recommending DOOH**

	2018	2016 (Rank)	Difference
Geo-Target by DMA	81%	67% (1)	14%
Connect with Customer on Path to Purchase	64%	55% (2)	9%
Part of Omni-Channel Strategy <sup>(a)</sup>	54%	7% (10)	47%

# **Continued Innovation Within Media Landscape**

The combination of **digital signage** displays along with **location-based mobile technology** provides advertisers with multiple points of entry to a prospective consumer



Consumers are more likely to go online via mobile device for social media, web searching and shopping within **30 minutes** of seeing an OOH ad Advertisers are beginning to recognize additional **flexibility** and relevance that digital platforms provide



Combining placement and timing has the potential to **amplify** and extend brand engagement to unprecedented levels



# **Continued Innovation Within Media Landscape**

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**Data-driven** content on DOOH screens also provides greater engagement, stronger delivery and **increased retention** to advertising campaigns



Campaigns are transitioning from linear content (simple movie files) to contextual, **interactive and dynamic displays** 



Sensors now advanced enough to react to **external stimuli** and evolve onscreen messages; inputs include temperature, views, precipitation and wind speed



DOOH screens are also able to respond to **real-time data**, such as pricing changes, location, audience demographics, weather and time of day



## **OOH as Primer for Mobile Engagement**

Industry is just scratching surface re: Mobile / Digital ad bucket and Mobile OOH integration is an untapped opportunity

- 44% of planners recommended media plans combining DOOH and mobile over the prior 12 months
- Planners would be more likely to recommend DOOH in the future if mobile were used in these ways:



• Three key reasons emerged as the most important for including DOOH in media plans:

Geotargeting by DMA, ZIP codes or hyperlocally

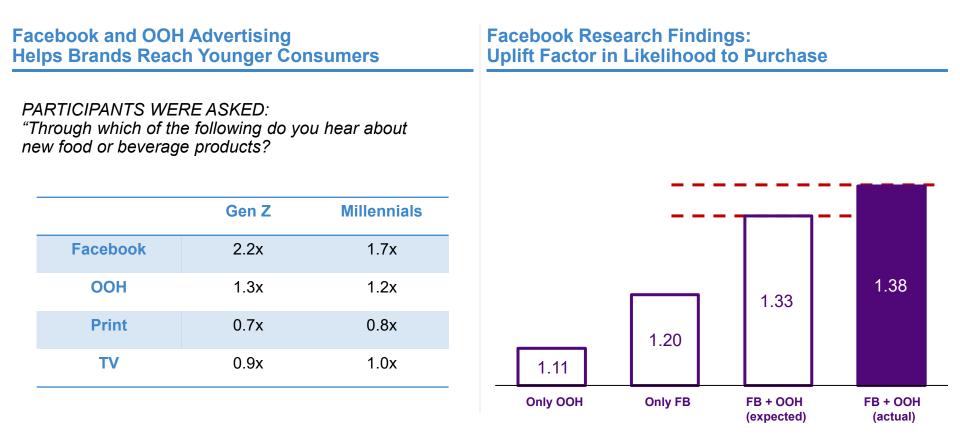
Connecting with consumers along the path-to-purchase

Reaching a specific audience

"A billboard coupled with a mobile advertising campaign drives direct, immediate consumer action, whether that's generating likes on Facebook or foot traffic to their establishment"

# Facebook Publishes Report on Benefits of Facebook + OOH





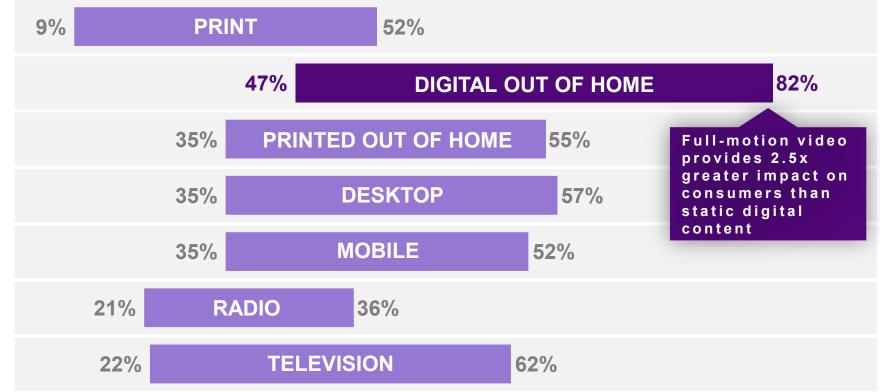
### Consumer likelihood-to-purchase is 13% higher than expected when using both FB + OOH channels together

Source: Facebook, August 2019.

# Digital OOH Advertising Drives Greater Recall Than All Other Ad Channels



Based on Solomon Partners independent study of the five primary advertising channels



Source: Solomon Partners Study as of March 2017 and Wall Street Research.

Note: Ranges shift depending on aided vs. unaided recall basis, length of time for recall and sample size / nature and scope.

Note: Advertising recall defined as advertising effectiveness in which respondents were exposed to an advertisement and then at a later point in time,

respondents were asked if they remembered the advertisement on an aided or unaided basis.

# **Key Value Creation Factors For OOH Owners**





**Organic Revenue Growth** 



Proven ROI



Ability to Effectively Execute M&A





**Capex** Dynamics

Footprint / Scale



Digital Conversions

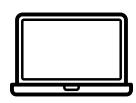


Attribution Improvements



**New Developments** 





Programmatic Sales



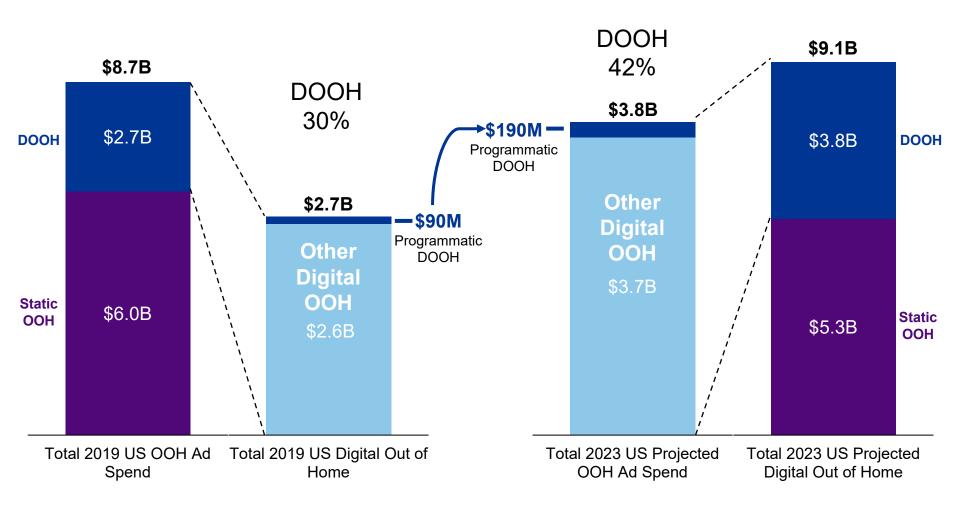
Premium Slots



Local Sales

# Programmatic Buying: Key Opportunity to Increase OOH Share of Media Spend

The transformation to digital, especially programmatic, provides a key opportunity for OOH to increase its share of media spend



# **Engaging with In-Store Tech**



# Main street's reliance on AV technology continues with customer engagement changing the retail shopping experience

Shaping the Shopping Experience

• Lighting, sound and visual displays are being used to make shopping more experiential, together with additional attractions such as cinemas, climbing walls and VR spaces in shopping centers

Experiential is Commonplace

 Large LED displays are becoming ever more prominent and increasingly sophisticated content moving away from the static, still image-based installations of the past

More than a Visual

• Digital displays such as kiosks act as tools to allow retail customers to interact in store and gather relevant information







# Mark Boidman

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